Our dear, confutting waters land i A certain Caliph, in the days, The race affected vagrant ways, And prowled at eve for good or bad In lanes and alleys of Bagdad, Once found, at the edge of the bazaar, R'en where the poorest workers are,

Fair his work and fine With mesteries of infaced design, And shapers of shut agmilleance To aught but an anointed glance,-The dreams and visions that grow plain In darkened chambers of the brain.

But all day busity he wrought From dawn to eve. and no one bought,-Save when some Jew with look askant, Or keeb-eyed tireek from the Levant, Would pause awhile-depreciate-Then buy a mouth a work by the weight, Bearing it swift o over seas. To gardish rich men's treasuries.

And now for long none bought at all, So lay he sullen in his stall. Rim thus with frawn the Caliph found, And smote his staff upon the ground-"Ho, there, within ! Hast wares to sell ? Or slumber'st, having dined too well?" to Dired, " quoth the man, with angry eyes, "How should I dine when no one buys " "Nay." said the other, answering low,-

"Nav. I but jested Is it so? Take then this win, but take beside A counsel, friend, thou hast not tried. This craft of thene, the mart to suit, In too refined, - remarks - minute. These small is deep lims can but fall; "I were best to work on larger scale. And rather whomas such themes as wear More of the earth and less of air.

The Sherman that hauls his net .-The merchants in the markets set .-The couriers justing in the street,-The greatles as they pass and greet .-These things are point to all men's eyes. Therefore with these they sympathize. Further neglect not this advice " Be sure to ask three times the price."

The Carver sadly shook his head! He knew 'twas truth the Caliph said. From that day forth his work was planned By the the world night understand. He carved it deeper, and more plain; He carved it thrice as large again; He sold it, too, for thrice the cost: -Ah, but the Artist that was lost ! AUSTIN DOBSON.

HOW PROOF READING SOUNDS. Some writer has produced a poem entitled "Sounds from the Sanetum." It reads just too pretty, and gives rise to the thought that the author never visited the sanctum when busipess was in full blast. If he had called about midnight, for instance, he would have seen twe saints, one poring over a proof-shp, the other holding the copy, and the sounds would have been something like this;

froof Reader- 'As flowers without the sunshipe fair-comma-so-comma-without you -(emma-do I-full stop-breathé a dark and Copy Holder-"Thun ler ' not mare-air "

Groof Reader- 'I breathe a dark and dismal air -comma -of flowers -comma-Gopy Holder- 'Shoot the comma.' Froof Reader-" 'Tis done As flowers with-

oul the sunshine fair-semi-colon-confound slyg seven, he nevers justifies his lines-No joy in life-comma-no worms-Copy Holder-"Warmth."

and health and vigorous files-

on deck - Des Moines Register.

SUENE FROM MARITAL LE E. 'My dear,' said Mr. Spoopendyke, seeling up you are in a very hard world! I know of but the chimney, have you seen my gold collar one real 'easy' place in it. That is the grave."

I saw it the day you bought it, answered MAKE THE S. S. ATTRACTIVE Mrs. Spoopendyke, cheerily, and I thought it very pretty. Why do you ask?" "Cause I've lost the measly thing," responded Mr Spoopendyke, running the broom handle

up into the cornice and shaking it as if it were You don't suppose it is there, do you " asked Mrs. Spropendyke. 'Where did you leave it " 'left it in my shirt. Where do you suppose

I'd leave it, in the hash " and Mr. Spoopendyke lossed over the things in his wife's writing desk od looked out of the window after it. 'Where did you leave your shirt?' asked Mrs. Spoopendyke. 'Where did I leave my shirt! Where do you

suppose I left it? Where does a man generally eave his shirt, Mrs. Spoopendyke? Think I left it in the ferry-boat? Well, I didn't. I left it off, Mrs. Spoopendyke, there's where I left it. I left it off. Hear me ?' And Mr. Spoopendyke pulled the winter clothing out of the cedar chest that hadn't been unlocked for a month. 'Where is the shirt now?' persisted Mrs.

'Where do you suppose it is? Where do you imagine it is a I'll tell you where it is, Mrs. Spoopendyke, it's gone to Bridgeport as a witness in a land suit. Idea : Ask a man where his shirt is ! You know I haven't been out of the room since I came home last night and took it off,' and Mr. Spoopendyke sailed down-stairs and raked the fire out of the kitchen-range, but didn't find the button.

'Maybe you lost it on your way home,' suggested Mrs. Spoopen lyke, as her husband came up hot and angry, and began to pull a stuffed canary to pieces, to see if the button had got

Oh, yes! Very likely! I stood up against a SuitS tree and lost it. Then I hid behind a fence so I wouldn't see it. That's the way it was. If I only had your head, Mrs. Spoopendyke, I'd jarn loose as a rasor strap. I don't know any thing sharper than you are.' And Mr. Spoopen of dust off the top of the wardrobe. .

wke got up in a chair and charched a handful 'It must have falled out,' mused Mrs. Spoo pendyke. o Fon fit must, eht It must have fallen out Well, I declare, I never thought of that. My impression was that it took a buggy and drove

out, or a balloon and holsted out,' and Mr. Spoopendyke crawled behind the bureau and agramenced tearing up the earpet. 'And if it fell out, it quast be somewhere near where he left his abirt. Now he always throws

A moment's search established the infallibil ity of Mrs. Spoopendyke's logic. 'Oh, ves ' Found it, didn't you?' panted Mr. Spoopendake, as he bumped his head against the bureau and flually crawled to a perpendicular. Perhaps you'll fix my shirts so it won't fall any more, and maybe you'll have sense enough to mend that lounge, now it has niade so much trouble. 'If you only 'tended to the house as I do to my business, there'd never be any difficulty about losing a collar button." 'It wasn't my fault-' began Mrs. Spoopen-

Wasn't, ch' Have you found that coal bill you've been tooking for since March?" 'Have, ch! Now where did you put it?

Where did you find it ?! 'In your overcoat peaket.'

THE DAY OF THE WEEK OF ANY DATE. Several correspondents of The English Mechange have been giving rules for finding on what day of the week any particular date occurs. First of all there is a constant for the style-6 for new style, or all dates after September 14, 1752. Next there is a constant for each mouth. These are, 1, 4, 4, 0, 2, 5, 0, 3, 6, 1, 4, 6; on leap year the constant for January and February is one less, or 0, 3. Then mul- Fine Leghorn Flats tiply the century by 5, and add one-fourth, omitting fractions. Next add one-fourth to Fine French Chip Bonnets the old years over the century; and flually add the day of the month. Divide the total by 7, and the remainder will show the day of the week. As an example, let it be required to find out on what day of the week January 1 1881, will fall. The process is as follows:

Constant, N. S ... Constant for month. Century (18) multiplied by 5, plus 14 . 94 odd years (81) plus 14 Day of month . .

This divided by 7 leaves 0 or 7 for a remainder which shows that it will be the last day of the week, or Saturday. For old style the constant is four, and the number of the century is multiplied by 6. The rest of the process is the

same as for new style. THE AFTERMATH. The glamour of the after light Lay clear and fair along the sky, And made the pathway eerie bright

As home we wandered-thou and I. The meadow mists were lying low; A shadow held the riverside; The water took the western glow, And peace, gray peace, spread far an

A sobe - cartedness was ours-So still the earth, the sky so strange; And we had given in sunny hours Our youthful hearts their widest range.

We lingered in the meadow path Touched by the twilight's silent spell, While from the sun's fleet'aftermath A subtle glery rose and fell.

Dim. wistful thoughts within us grew, Forebodings of the life to be, Till with a sudden thrill we knew Time's touch of immortality,

For all the wonder and the awe, Far-widening within the west, Seemed with a mystic power to draw Our hearts into its kindly rest.

Yet still it faded, faded fast, And night crept up the eastern slope; But o'er our lives a strength had passed, And left us with a larger hope.

So home we wandered -thou and I-That night, sweet wife. o long ago, And still we watch the western sky And strengthen in its mystic glow. -Good Words

Rev. Henry Ward Beecher some time since received a letter from a young man, who recommended hunself very highly as being honest and closed with the request, "Get me an easy Proof Reader-"No warmth I share-comma situation, that honesty may be rewarded." To which Mr. Beecher replied : "Don't be an ed-Avoid school keeping. Keep out of the pulpit. dise. Abhor politics. Keep away from law-

Copy Holder- Blazes! Health and vigor iter, if you would be 'easy." Do not try the law. Proof Reader- Health and vigor fly-full Let alone all ships, stores, shops, and merchan-That's about the sound of it when poetry is vers. Don't practice medicine. Be not a farmer nor a mechanic; neither a soldier nor a sailor. Don't study. Don't think. Don't work. None of them are easy. O my honest friend,

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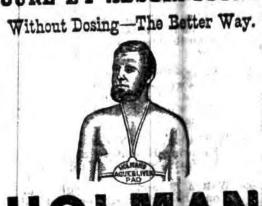
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